

## SOLO EXHIBITIONS

- 2024/2025 Kinship Compositions, 3S Artspace, Portsmouth, NH  
2024 Kimball Jenkins School of Art, Concord, NH  
2024 SAW, Barn 2 Gallery, Salem, NY  
2023 Red Mill Gallery, Vermont Studio Center, Johnson, VT  
2023 Kinship Compositions, Ma's House, Southamptn, NY  
2022-2023 The Sue and Eugene Mercy Jr. Gallery, Loomis Chaffee School, Windsor, CT  
2022 Kinship Compositions, AVA Gallery and Art Center, Lebanon, NH  
2021 Gallery 222, Hurleyville Performing Arts Centre, Hurleyville, NY  
2021 Smallbany Gallery, Virtual Exhibition, @smallbanygallery  
2021 Constant and Conscious, Franconia Sculpture Park, Franconia, MN  
2019-2020 Steel Medicine, Boise Art Museum, Boise, ID  
2018 New Work, Hirsche Family Gallery, Frederic Remington Art Museum, Ogdensburg, NY  
2015 Fact and Fiction, Studio Place Arts, Barre, VT  
2017 Scavenger Gallery, White River Jct, VT  
2008 Barrows Rotunda, Dartmouth College, Hanover, NH

## GROUP EXHIBITIONS

- 2024 Everybody's Bolos, Traveling Exhibition and Catalog  
2024 New Terrains, Phillips X, New York, NY  
2023 Process Driven, Digital Exhibition, Ely Center of Contemporary Art, <https://elycenter.org/>  
2023-2024 Industrial Influence, Alvin H. Butz Gallery, Banana Arts Factory, Curated by Katie Hovencamp, Bethlehem, PA  
2023 Reckoning: Adornment as Narrative, Tyger Tyger Gallery, Curated by Erika Diamond, Asheville, NC  
2023 SWAIA, Santa Fe Indian Market, NM. First Place in Fabricated Metal.  
2023 Annual Indian Market and Festival, Eiteljorg Museum, Indianapolis, IN  
2023 SUNY Adirondack Faculty Art Exhibition, Visual Art Gallery, Queensbury, NY  
2023 Ely Center of Contemporary Art, Embodied Knowledge, curated by nico wheadon, New Haven, CT  
2023-2024 Each One Inspired: Indigenous Art Across the Homelands, Traveling Exhibition  
2022 Indigenous Fashion Arts Toronto, Runway Designer  
2022 Red Cloud Art Show, The Heritage Center, Pine Ridge, SD  
2022 Material Shift, Iroquois Indian Museum, Howes Cave, NY  
2022 Outcropping: Indigenous Art Now, Southamptn Arts Center  
2021 Hudson Valley Moca, Virtual Exhibition, Truth-Telling: Voices of First People  
2021 Fruitlands Museum, Echoes in Time: New Interpretations of the Fruitlands Museum Collections, Harvard, MA  
2021 Identity/Identify, 2021 Feature Exhibition, The Iroquois Museum, Howes Cave, NY  
2021 Form and Concept, We are the SEEDS, Santa Fe, NM

2021 New England Now: People, Shelburne Museum, Shelburne, VT  
 2020 Indigenous Fashion Week Toronto 2020, Virtual Exhibition, Runway Designer  
 2020 Fourth Juried Hodinöhsö:ni' Art Show, Ganondagan, Victor, NY  
 2020 Virtual Mohawk and Abenaki Art Market, Adirondack Experience, Blue Mountain Lake, NY  
 2020 Museum of Contemporary Art (MOCA) Tucson, AZ (Cancelled due to COVID-19)  
 2020 Red Cloud Art Show, The Heritage Center, Pine Ridge, SD  
 2020 #SPEAKINGTHROUGHMASKS, ABC No Rio, Brooklyn, NY  
 2020 Museum from Home: The Resilience Project, 516 Arts, Albuquerque, NM  
 2019 Annual Holiday Exhibition and Sale, AVA Gallery and Art Center, Lebanon, NH  
 2019 Autry Museum of the American West, American Indian Arts Marketplace, Los Angeles, CA  
 2019 Gallery 444, Provincetown, MA  
 2019 Changing Horizons, Two Rivers Gallery, Minneapolis, Minnesota  
 2019 SWAIA, Santa Fe Indian Market, NM  
 2019 IM: EDGE Contemporary Exhibition, Santa Fe Indian Market, Santa Fe, NM  
 2019 We Are the SEEDS, Santa Fe Railyard Park, NM  
 2019 Hodinöhsö:ni' Art Show, Seneca Art and Culture Center, Victor, NY  
 2019 Native Treasures, Museum of Indian Arts and Culture, Santa Fe, NM  
 2019 Abbe Museum Indian Market, Bar Harbor, ME  
 2019 One of a Kind Chicago, Spring Show and Sale, IL  
 2019 Heard Museum Guild Indian Fair and Market, Phoenix, AZ  
 2018 Art Providence Holiday Sale, Providence, RI  
 2018 Smithsonian NMAI Native Art Market, Washington, DC:  
 2018 Autry Museum of the American West, American Indian Arts Marketplace, Los Angeles, CA  
 2018 REFINED Biennial Competition & Exhibition, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX  
 2018 10"x10" Exhibition and Fundraiser, AVA Gallery and Art Center, Lebanon, NH  
 2018 Gallery 444, Provincetown, MA  
 2018 Peters Valley School of Craft, Fall Craft Fair, Layton, NJ  
 2018 HEALING: The Transformative Imagery of ART, The Great Hall, Springfield, VT  
 2018 Santa Fe Indian Market (SWAIA), Santa Fe, NM  
 2018 IM: EDGE Contemporary Exhibition, Santa Fe Indian Market, Santa Fe, NM  
 2018 We Are the SEEDS, Santa Fe Railyard, Santa Fe, NM.  
 2018 Mascoma River Greenway Public Art Competition, Lebanon, NH  
 2018 Fragile, West Branch Gallery and Sculpture Park, Stowe, VT  
 2018 SculptureFest 2018, Woodstock, VT  
 2018 26th Annual Indian Market and Festival, Eiteljorg Museum, Indianapolis, IN  
 2018 The Condor and the Eagle: Moving Forward After Standing Rock, The Elisabeth Jones Art Center, Portland, OR  
 2018 Abbe Museum Indian Market, Bar Harbor, ME  
 2018 Annual Silent Auction, AVA Gallery and Art Center, Lebanon, NH  
 2018 Native Fashion in the City, Denver, CO  
 2017 CraftBoston Holiday, Society of Arts and Crafts, Hynes Convention Center, Boston, MA  
 2017 Annual Holiday Exhibition and Sale, AVA Gallery and Art Center, Lebanon, NH

2017 Small Works Show, ArtisTree Gallery, S. Pomfret, VT  
 2017 Annual SPA Member Show, Studio Place Arts, Barre, VT  
 2017 Boston Fashion Week. The 17+: Mix and Mingle. Explorateur, Boston, MA  
 2017 Gallery 444, Provincetown, MA  
 2017 Local Color, ArtisTree Gallery, S. Pomfret, VT  
 2017 LandARTLab, King Farm, Woodstock, VT  
 2017 We are the SEEDS, Market and Fashion Event, Santa Fe Railyard, Santa Fe, NM  
 2017 25th Annual Indian Market and Festival, Eiteljorg Museum, Indianapolis, IN  
 2017 SculptureFest 2017, Woodstock, VT  
 2017 10"×10" Exhibition and Fundraiser, AVA Gallery and Art Center, Lebanon, NH  
 2017 Annual Silent Auction, AVA Gallery and Art Center, Lebanon, NH  
 2016 Annual Holiday Exhibition and Sale, AVA Gallery and Art Center, Lebanon, NH  
 2016 Small Works Show, ArtisTree Gallery, S. Pomfret, VT  
 2016 Annual SPA Member Show, Studio Place Arts, Barre, VT  
 2016 Lost & Found, Scavenger Gallery, White River Jct, VT  
 2016 SculptureFest 2016, Woodstock, VT  
 2016 Strut! Seven Days STRUT Fashion Show, South End Art Hop, Burlington, VT  
 2016 Home and Away Gallery, Kennebunkport, ME  
 2016 38th Annual Southern Vermont Art and Craft Festival, Bennington, VT  
 2016 Impermanence by Margaret Jacobs and Justin O'Rourke, FLYNNDOG, Burlington, VT  
 2016 Indigenous Fine Art Market East. Mashantucket Pequot Museum & Research Center, Mashantucket, CT  
 2016 Mud Season, ArtisTree Gallery, S. Pomfret, VT  
 2016 At Home in the World, 516 Arts, Albuquerque, NM  
 2015 Small Works Show, ArtisTree Gallery, S. Pomfret, VT  
 2015 Annual SPA Member Show, Studio Place Arts, Barre, VT  
 2015 ECO-Vision, Intersections: Our Natural and Synthetic Worlds, King Farm/SculptureFest, Woodstock, VT  
 2014 Annual Holiday Exhibition and Sale, AVA Gallery and Art Center, Lebanon, NH  
 2014 Four Sculptors, Merchant Bank Gallery, Island Arts, South Hero, VT  
 2014 It's Black and White, Studio Place Arts, Barre, VT  
 2013 Art in Nature, The Fells, Newbury, NH  
 2012 Inaugural Dartmouth Alumni Invitational Exhibition, Dartmouth College, Hanover, NH  
 2011 Here, Now: Work by Regional Native American Artists, AVA Gallery and Art Center, Lebanon, NH  
 2011 Annual 18th Summer Juried Exhibition, AVA Gallery and Art Center, Lebanon, NH  
 2010 SculptureFest 2010, Woodstock, VT  
 2010 Invitational Exhibition, Southern Vermont Arts Center, Manchester, VT  
 2009 A Necessary Thaw, POD Award, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH  
 2009 Chautauqua: A Continuum of Creativity, Denise Bibro Fine Art, New York, NY  
 2009 SculptureFest 2009, Woodstock, VT  
 2009 NHAA College Show, Robert Lincoln Levy Gallery, Portsmouth, NH

#### **AWARDS, COMMISSIONS, DISTINCTIONS AND RESIDENCIES**

**2024 Winter Artist Residency, Center for Metal Arts, Johnstown, PA**

**2023 ICI (Independent Curators International) Curatorial Research Fellow, New York, NY**  
**2023 UCROSS Artist Residency, Clearmont, WY**  
**2023 ADKX Artist Residency, Adirondack Experience, Blue Mountain Lake, NY**  
**2023 Finalist, American Craft Council, Emerging Artist Cohort**  
**2023 Lower Adirondack Regional Arts Council (LARAC) Community Arts Grant**  
**2023 Indianapolis Emerging Conservationist Award Commission, Indianapolis Zoo, IN**  
**2022/2023 OAYE, Virtual Artist Residency, Oglala Lakota College, SD**  
 2022 Artist-in-Residence, Loomis Chaffee School, Windsor, CT  
 2022 IAIA Artist-in-Residence, Santa Fe, NM  
 2022 Canada Council Small Projects Grant  
 2022 First Peoples Fund, Collective Spirit Fund Award  
 2022 Finalist, Creatives Rebuild NY, Artist Employment Program  
 2022 Artist Feature for Native American Galleries Renovation, Eiteljorg Museum, IN  
 2022 Camp El Arts Artist Residency, Alton, ME  
 2021, 2022 Round II, Creative Capital Award  
 2021 Foundation for Contemporary Arts, Emergency Grant  
 2021 Visiting Artist Residency, Franconia Sculpture Park, Franconia, MN  
 2021 NH State Council on the Arts, Artist Entrepreneurial Grant  
 2020 NH State Council on the Arts, Artist Entrepreneurial Grant  
 2019 Innovate Grant, Spring Cycle  
 2019 Special Projects Grant, New England Foundation for the Arts (NEFA)  
 2019 New England Artist Opportunity Grant, Northeast Indigenous Arts Alliance (NIAA) and New England Foundation for the Arts (NEFA)  
 2019 First Peoples Fund, Artist in Business Leadership Award  
 2018 Rebecca Blunk Fund Award, New England Foundation for the Arts (NEFA)  
 2018 Santa Fe Indian Market (SWAIA), Santa Fe, NM. Second Place and Honorable Mention in Fabricated Metal.  
 2018 We Are the SEEDS, Santa Fe Railyard, Santa Fe, NM. Featured artist for publicity materials.  
 2018 Artist in Residence, Frederic Remington Art Museum, Ogdensburg, NY  
 2015 Harpo Foundation, Native American Residency Fellowship, Vermont Studio Center, Johnson, VT  
 2014 Presidential Scholarship, Anderson Ranch, Snowmass Village, CO  
 2012 Nomination, Emerging Artist Award, St. Botolph Club Foundation, Boston, MA  
 2010 Artist Residency, Vermont Studio Center, Johnson, VT  
 2009 Dartmouth General Fellowship, Dartmouth College, Hanover, NH  
 2008 Thesis High Honors and Academic Citations, Dartmouth College, Hanover, NH  
 2008 Perspective on Design Award, Dartmouth College, Hanover, NH  
 2008 Allen Houser Award, Dartmouth College, Hanover, NH  
 2008 Paul K. Richter and Evalyn E. Cook Richter Memorial Fund Grant, Dartmouth College, Hanover, NH  
 2007 George Schoenhut Service Award, Dartmouth College, Hanover, NH  
 2007 Artist Residency, Chautauqua Institution, Chautauqua, NY

**PROFESSIONAL EXPERIENCE**

**2024 Instructor, Nature Week, Touchstone Center for Craft, Farmington, PA**

2024 Guest Curator, Kimball Jenkins School of Art, Concord, NH  
 2023 Storytelling in Metal: Artist Talk, New York State Museum, Albany, NY  
 2023 Instructor, Pocasin Arts School of Fine Craft, Online Powdercoating Workshop  
 2023 Demonstrator, TAUNY (Traditional Arts in Upstate NY), Canton, NY  
 2023 Demonstrator, Adirondack Experience, Blue Mountain Lake, NY  
 2023 Presenter, Virtual Spring Symposium, METALWERX, Waltham, MA  
 2023 Adjunct Faculty, SUNY Adirondack, Queensbury, NY  
 2022 Fellowship Juror, Vermont Studio Center, Johnson, VT  
 2022-2023 Awards Judge, Akwesasne Juried Market, Akwesasne, NY  
 2022 Indigenous Guest Curator, UB Art Galleries, Buffalo, NY  
 2022 Co-Curator, Material Shift, Iroquois Indian Museum, Howes Cave, NY  
 2022 Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH  
 2021-2022 Adjunct Sculpture Faculty, Colby-Sawyer College, New London, NH  
 2021 Teaching Artist-in-Residence, Eiteljorg Museum, Indianapolis, IN  
 2021 Steering Committee, Indigenous Women's Voices Summit, Hurleyville Performing Arts Centre, NY  
 2021 Artist Presentation, Mohawk and Abenaki Art Market, Adirondack Experience, Blue Mountain Lake, NY  
 2021 Guest Artist, Indigenous Jewelry Today, Donald Claflin Jewelry Studio and the Hood Museum of Art, Dartmouth College, Hanover, NH  
 2021 Guest Artist, Creative Campfires, NH Artist Laureate Amanda Whitworth, NH State Council on the Arts  
 2021, 2023 Mentor, Society of Inclusive Blacksmiths (SIBS), Virtual Mentorship Program  
 2020 Grant Panelist, New England Arts Resilience Fund, NEFA  
 2020 Guest Artist, Virtual Coffee Hour, Donald Claflin Jewelry Studio, Dartmouth College, Hanover, NH  
 2020 Guest Artist, Virtual Studio Tour, First Peoples Fund  
 2020 Authentic Object: Sculpture and Jewelry, Slide Lecture and Discussion, Donald Claflin Jewelry Studio, Dartmouth College, Hanover, NH (CANCELED DUE TO COVID 19)  
 2020 Art Instructor, Donald Claflin Jewelry Studio, Dartmouth College, Hanover, NH  
 2019 Councilor, NH State Council on the Arts  
 2019 Native Perspectives at the MET, Metropolitan Museum of Art, Guest Contributor  
 2018- 2022 Awards Judge, Inaugural Mohawk and Abenaki Art Market, Adirondack Experience, Blue Mountain Lake, NY  
 2016-2019 Secretary of NAAAD (Native American Alumni Association at Dartmouth), Board of Directors, Dartmouth College, Hanover, NH  
 2013-2019 Treasurer of CATV (Community Access Television) Board of Directors, White River Jct., VT  
 2018 Artist Panelist, Markets & Marketing for Native Artists, New England Foundation for the Arts and Northeast Indigenous Arts Alliance  
 2018 Guest Curator, Form and Gesture: Drawings by Frederic Remington, Addie P. Newell Gallery, Frederic Remington Art Museum, Ogdensburg, NY  
 2018 Juror, Museum's Annual Members' Juried Art Exhibit, Frederic Remington Art Museum, Ogdensburg, NY  
 2018 Guest Faculty: Drawing and Welding. Frederic Remington Art Museum, Ogdensburg, NY  
 2017-2018 Sculptural Studies Faculty: Welding for Teens, Basic Welding, Welding for Women I and II, AVA

- Gallery and Art Center, Lebanon, NH
- 2017 Point to Point: A Journey through Form and Color, Lunchtime Talk for Indigenous Peoples' Week, Native American Program, Dartmouth College, Hanover, NH
- 2017 Powdercoat Workshop and Demonstration for Indigenous Peoples' Week, Native American Program, Dartmouth College, Hanover, NH
- 2010-2017 Exhibition Director and Curator, AVA Gallery and Art Center, Lebanon, NH
- 2016 Inaugural Native Arts in New England Gathering, (NIAA/NEFA), Mashantucket Pequot Museum and Research Center, Ledyard, CT
- 2013, 2014 Grant Panelist, Piscataqua Artist Advancement Grant, Portsmouth, NH
- 2012 Designer, Living With Craft Exhibition, League of NH Craftsmen, Newbury, NH
- 2011 VPR Commentator, Powerful Images
- 2010 Assistant to the Director, Studio Art Exhibitions Program, Dartmouth College, Hanover, NH
- 2009-2010 Gallery Technician, Studio Art Exhibitions Program, Dartmouth College, Hanover, NH
- 2009 Area Head of Painting and Drawing, Studio Art Department, Dartmouth College, Hanover, NH
- 2008-2009 Special Instructor, Studio Art Department, Dartmouth College, Hanover, NH

## **PUBLICATIONS AND ONLINE FEATURES**

- 2023 Instagram Live Virtual Artist Feature, METALWERX, Waltham, MA**
- 2022 Video Feature, AHA! A House for Arts, WMHT Public Media
- 2022 James Lane Post, OUTCROPPING – Indigenous Art Now At Southampton Arts Center, jameslanepost.com
- 2021 Vogue Business, Fashion Carves Out Space for Indigenous Artists, voguebusiness.com
- 2021 Art New England, 10 Emerging New England Artists, <https://artnewengland.com/10-emerging-new-england-artists/>
- 2020 Harper's Bazaar, US November Issue, p.58
- 2020 Indigenous Fashion Week Is The Custom-Made Platform First Nation Talent Needs, elle.com
- 2019 Committee on Women in the Arts Feature, College Art Association of America, collegeart.org
- 2018-2020 Jewelry and Metals Survey (JAMS), Society of North American Goldsmiths
- 2018 Rare Luxury Living, In Honor of Indigenous Culture and Native American Heritage Month
- 2018 Rare Living Magazine, In Honor of Indigenous Culture and Native American Heritage Month
- 2018 Women Who Rule the Weld, dailyuv.com
- 2018 Dartmouth Alumni Feature, Material Inspiration: Three Questions for Margaret Jacobs '08, alumni.dartmouth.edu
- 2017 Intuition and Intent: Jeweler Margaret Jacobs, Pasatiempo, santafenewmexican.com
- 2016 Feature Artist, NEFA, creativeground.org
- 2016 Feature Artist, Upper Valley Arts Alliance, uvarts.org
- 2015 Mic.com, 11 Native American Artists Whose Work Redefines What It Means to Be American

## **PERMANENT COLLECTIONS**

- Loomis Chaffee School, Windsor, CT
- Adirondack Experience, The Museum on Blue Mountain Lake, NY
- Shelburne Museum of Art, Shelburne, VT
- Hood Museum of Art, Dartmouth College, Hanover, NH
- New York State Museum, Albany, NY

Iroquois Museum, Howes Cave, NY

**EDUCATION**

Dartmouth College, BA

Graduated with High Honors and Academic Citations. Received Perspective on Design Award (POD).